

CELT Writing Retreat

With award winning screenplay writer **Peter Jukes**
and **Professor Simon Haslett**

University
of Wales,
Newport

Prifysgol
Cymru,
Casnewydd

9-11 May 2011, Gregynog Hall, Powys, Wales

celt

Event Profile

This writing retreat is designed for staff who have undertaken some scholarship and/or research into learning and teaching in Higher Education and would like to write a substantial paper for publication in the peer-reviewed literature.

The opening Masterclass by Peter Juke will focus on writing strategies and address issues such as how to overcome barriers to writing. Then you will be offered a tranquil and supportive environment to share thoughts and, quite simply, write. On the last day Professor Simon Haslett will facilitate Masterclass on Getting Published.

The retreat will provide a quiet and beautiful space for new and more experienced academic staff who are keen to write for publication and offers a 'creative space' where you can harness dedicated time to develop conference papers and/or continue with the process of writing for publication.

Programme

- **Early March-April:** Participant to process and collate any research data they need, literature survey and collection, and initial survey of potential publication outlets. This stage must be completed before the writing retreat. Guidance and advice will be available.
- **May:** Writing retreat, starting 12.30pm on 9th May to 2pm on 11th May. Comprising a workshop, formation of writing groups, group sessions, advice and guidance during the writing process. Participants must be able to bring a laptop computer with them with any software required, and must be able to attend all three days, but not necessarily be residential.
- **June-July:** Complete first draft of paper and circulate for peer-review by the facilitator and your writing group.
- **September:** Revise manuscript in the light of peer-review comments and suggestions, and then submit to chosen publication.



Masterclasses



Writing Strategies

with Peter Jukes

9 May

Peter Jukes is an award winning playwright, author and screenwriter, having devised and written number of prime time BBC

dramas from *Waking the Dead*, to *In Deep*, *The Inspector Lynley Mysteries* and *Sea of Souls*.

Apart from his dramatic work for TV, Radio and Stage, Peter has been a regular feature writer for publications such as *The New Statesman*, *The Independent* and *Internationale Politik*.

His book about modern cities *A SHOUT IN THE STREET* was published by Faber and Faber in the UK, and Farrar Straus and Giroux in the US.

He also worked as a speechwriter for the Chancellor of the Exchequer, Gordon Brown, on the theme of British Identity.

Peter is currently completing three more episodes of second series of *BAD FAITH* for Radio 4 and is developing it for TV. He has just completed a pilot of the new private security corporate thriller series, *CALCULATED RISKS*, starring Adrian Lester for *Monkey Kingdom*. A new Musical, *Mrs Gucci*, written with the composer Marcos D'Cruze, is to be launched early next year at the Riverside Studios.



Getting Published: Exploring The Issues And Dispelling The Myths

with Professor Simon Haslett

11 May

Publications are an important aspect of the work of an academic; remaining the principal vehicle through which research is

reported, opinions aired, reviews undertaken, and knowledge transferred, and writing is also a useful learning exercise.

For many, it also underpins teaching and curricula, means greater success in research grant applications, and a good publication track record is still seen by many institutions as a key recruitment and promotion criteria. Yet traditionally how to get your work published has not been taught, but learnt through trial and error, mainly from rejection by journal editors. This interactive workshop explores and discusses the issues surrounding the writing process, strategy and publication of academic work, and addresses some of the myths and barriers that might discourage would-be authors.

The workshop is facilitated by Professor Simon Haslett, Dean of STEM, University of Wales. He is interested in all aspects of research into Higher Education, but as a Professor of Physical Geography also has a focus on subject-based research. He has extensive publication and research experience, having published over 100 articles in peer-reviewed scientific journals, over 50 articles in the popular press, and produced seven books. He has also been awarded numerous research funds, including research council grants, and has coordinated Research Assessment Exercise (RAE) submissions. He is dedicated to the Public Understanding of Science and has written extensively in newspapers and magazines, gives public lectures, and appears on television.

You have an option to attend this session on its own as a half day event at a cost of £20 including refreshments and lunch.

Location

Gregynog Hall is an ancient house with a Victorian face. Situated far from any city yet at the heart of Welsh history, art and politics. Once a landed estate, now a university conference centre, the house is still at the heart of the local community. The grounds are silent, but the birdsong is loud. The conference rooms echo with debate, music and laughter, but there are quiet corners for reading and writing.



Cost

Applications are open to Higher Education staff and postgraduate students, but a number of bursaries are available for successful applicants from the University of Wales, Newport, which will cover the cost of their attendance at the retreat on a full board, residential, basis. For all other participants, the inclusive cost of the CELT Writing Retreat Programme is £250.

To Apply

Apply by the deadline 1 March 2011 via email to celt@newport.ac.uk providing:

1. A current Curriculum Vitae (maximum of two sides of A4)
2. A short summary of the scholarship/research you would like to write up and any thoughts about publication e.g. do you have a journal in mind (200-500 words only)
3. A statement of your commitment to the full programme
4. An indication of whether you would attend the writing retreat on a daily or residential basis, and any access/dietary requirements
5. An endorsement from your School/CCLL/Department (please ask your line manager to send their endorsement in a separate email to celt@newport.ac.uk)

If the retreat is oversubscribed, an assessment will be made of the applicant's research/scholarship and the likelihood of its publication and those papers deemed to have a higher probability of acceptance will be selected. Any rejected applicants will be advised on how to progress their work for consideration for future writing retreats.



<http://celt.newport.ac.uk>